Permit #F00039491

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00039491 **Type of Permit:** FILMING **Release Date:** 05/11/2011

Production Company AUTRY NATIONAL CENTER

Insured Company Name AUTRY NATIONAL CENTER
Contact Phone No. 1 323-667-2000
Contact Phone No. 2
Fax
Address 4700 WESTERN HERITAGE WAY
LOS ANGELES, California 90027

Production Title WOMEN ON THE MOVE

Type of Production Commercial - PSA

Producer PAULA KESSLER

Director PAULA KESSLER

1st AD N/A N/A

Production Manager N/A N/A

FilmL.A. Coordinator Daniel Alvarez

Location Manager PAULA kESSLER
Primary Phone Mobile - 323-667-2000
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - 000-000-00000
Secondary Phone

Fees

FILMLA MODIFIED PERMIT APPLICATION FEE $50.00

Total Permit Fee $50.00

Number of Locations 1

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Summary Information — Location

Permit Number F00039491
Production Company AUTRY NATIONAL CENTER
Insured Company AUTRY NATIONAL CENTER
Production Title WOMEN ON THE MOVE

Location Manager PAULA kESSLER
Primary Phone Mobile - 323-667-2000
Secondary Phone

Location Address 5200 Zoo Dr, Los Angeles, CA, 90027

Location Name GRIFFITH PARK - TRAVEL TOWN

Location Type Museum

Film Dates 5/6/2011 - 5/6/2011 08:30 - 11:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached documents
20110421150947.pdf
SKMBT_C25311042016581.pdf
Travel Town.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	3

Personnel on Location

Type	Quantity
Cast	1
Crew	2

Filming Activities Handheld equipment; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — ReyRonald Pineda
LOS ANGELES POLICE DEPARTMENT — Raymond Garvin

Coordinator Note FILMING NON PROFIT PROJECT AT GRIFFITH PARK TRAVEL TOWN REQUIRES NO MONITOR

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Internal Revenue Service
Director, Exempt Organizations
Rulings and Agreements

Date: SEP 0 4 2003

AUTRY NATIONAL CENTER OF THE
AMERICAN WEST
ATTENTION: JOHN L. GRAY
EXECUTIVE DIRECTOR & CEO
4700 WESTERN HERITAGE WAY
LOS ANGELES CA 90027

Department of the Treasury
P.O. Box 2508
Cincinnati, Ohio 45201

Employer Identification Number:
95-3947744
Person to Contact - Group #:
H. C. Younce - Group 7825
ID# 31-07639
Contact Telephone Numbers:
513-263-3420 Phone
513-263-3669 Fax

Dear Sir or Madam:

By our determination dated April 11, 1985, you were held to be exempt from Federal Income Tax under the provisions of section 501(c)(3) of the Internal Revenue Code.

You recently furnished us information that the Autry Museum of Western Heritage merged with the South-West Museum on May 27, 2003. Autry Museum of Western Heritage is now known as Autry National Center of the American West. As of the May 27, 2003 Certificate of Approval of Agreement of Merger the surviving organization is Autry National Center of the American West. Based on the information submitted, we have determined that the merger does not affect your exempt status. The organization will continue using Employer Identification Number 95-3947744.

Please let us know about any further changes in the character, purposes, method of operation, name or address of your organization.

We have sent a copy of this letter to your representative as indicated in your power of attorney.

If you have any questions regarding this matter, please contact the person whose name and telephone number appear in the heading of this letter.

Sincerely,

Lois G. Lerner
Director, Exempt Organizations
Rulings and Agreements

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Autry National Center

April 20, 2011

Ms. Danielle Matthews
FilmLA
1201 West 5th Suite T-800
LA, CA 90017

Dear Ms. Matthews:

As requested, let me provide you with additional information about the project for which we requested the film permit, in hopes that FilmLA will be able to substantially reduce your normal filming fee,

As the Director of Exhibition Media for the Autry National Center, I am requesting a permit for filming a very brief, very simple interview at Travel Town in Griffith Park. This interview will be part of an Autry project entitled "Women on the Move." Our historian Virginia Scharff will speak about the importance of the railroad and trains, on the history of women over time. It feels appropriate that we film this interview on one of the historic trains at Travel Town.

As mentioned over the phone, this is a non-commercial project, and part of the work and exhibitions that the Autry National Center, a 501 C 3 company, creates in our effort to explore the history of the American West.

Please let me know if I can provide any additional information for you. Thank you for your review of our request.

Sincerely,

Paula Kessler
Director of Exhibition Media
Autry National Center
323-667-2000 x373
pkessler@theautry.org

FILM LA

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

GRIFFITH PARK – TRAVEL TOWN

- **Must adhere to any instructions given to company by Travel Town staff or management.**
- **OK to film at Travel Town – interior and exterior.**
- **MUST work around park patrons and park activities.**
- **OK to park at the Travel Town parking lot.**
- **NOT allowed to close off any access areas.**
- **Does not have exclusive rights to the parking lot.**
- **Must leave parking stalls for park patrons.**
- **May not block fire lane at any time.**
- **May not block entrance to Travel Town or maintenance yard.**
- **MUST leave area clean or better once all filming activity has concluded at Travel Town.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or

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unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

S-39491
AUTRY NATIONAL CENTER – WOMEN ON THE MOVE
(GRIFFITH PARK SPECIAL FACILITY – TRAVEL TOWN)

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